

*L'EXPÉRIENCE QUI FAIT LA DIFFÉRENCE*  
*[EXPERIENCE MAKES THE DIFFERENCE]*

# COLLOQUE INTERORDRE DE LA RECHERCHE ÉTUDIANTE EN SCIENCES SOCIALES ET HUMAINES, EN ARTS ET EN LETTRES

Université du Québec à Montréal, May 23, 2025

Submission deadline: March 21, 2025

Proposal selection notice: March 31, 2025

The main objective of the colloquium is to provide students with the opportunity to participate in an event dedicated to scientific communication and knowledge transfer. More specifically, it aims to promote research in the sector of social sciences and humanities, arts and literature, to encourage college students to pursue a field of study that interests them, to offer participants a venue for networking, to offer them an opportunity to experience a science day (sometimes for the first time), to promote discussion and contacts between college and university students, and, finally, to recognize and highlight the efforts they invest in their research activities.



## Who can submit a proposal?

College, undergraduate, graduate and PhD students are encouraged to submit a presentation proposal in the fields of social sciences and humanities, arts and literature (SSHAL). According to the Fonds de recherche du Québec – Société et culture, SSHAL include the following [fields of research](#):

- Arts, Literature and Society
- Writing and Fine Arts
- Cultures, Religions and Civilizations
- Development and Functioning of Individuals, Communities and Social Living
- Economy, Employment and Markets
- Education, Knowledge and Skills
- Fundamental Issues and Meaning of Life
- Organizational Management
- Language and Languages
- Media, Communication and Information
- Living Environments, Planning and Appropriation of Human Spaces
- The Nature, Transformation and Governance of Society and Institutions
- International Relations and Development

### Call for proposals for college or undergraduate students

College students from all [college-level programs](#), both pre-university and technical, as well as undergraduate students who are interested in pursuing research in the fields of social sciences and humanities, arts and literature, are invited to submit a [poster presentation, in French or in English](#). A full session will be reserved for them.

### Call for proposals for graduate and PhD students

Graduate and PhD students are invited to give an [oral presentation, in French or in English](#), in the fields of social sciences and humanities, arts and literature. The day's agenda will include multiple parallel sessions.

### Call for proposals for inter-level teams

Both college and university students who are part of an inter-level team are invited to present either a [poster or an oral presentation, in French or in English](#), in the fields of social sciences and humanities, arts and literature.

**You can fill out the interactive proposal form at the following address:**

**<https://event.fourwaves.com/arc2025-colloquesshal/submission>.**

*French version available on ARC's website, and French form available at:  
<https://event.fourwaves.com/fr/arc2025-colloquesshal/soumission>.*



## What criteria will be used to evaluate the proposals?

Here are some suggestions to help you produce an excellent resume. Use them as the basis for your own proposal. It is essential that your proposal be based on original research, with new findings. This is what the Evaluation Committees that review the proposals will be looking for. Moreover, the proposals selected by the committees will be published in various documents and, if they meet all criteria, may even be quoted. Your abstract is what will ultimately draw participants to your poster or to the room where you deliver your oral presentation.

### Catchy title

(maximum 30 words)

- Choose a short, specific, informative and clear title that encapsulates the communication topic.
- Be creative: Use wording that will pique the curiosity of the evaluation committees as well as colloquium participants.

### Full abstract

(maximum 200 words)

- Build your abstract in one paragraph, around the following four elements: a clear statement of the issue; a succinct description of the methodology; final or preliminary findings depending on the project's progress; and a conclusion.
- Statement of the issue: Describe the identified issue at the very beginning of the abstract, providing specific and engaging details to show that your presentation is well-structured and relevant to your target audience.
- Methodology: Provide a brief overview of the materials, as well as the procedures for sampling, collecting, managing and analyzing data.
- Results: If the results are not yet known, indicate that the data are being analyzed or collected and specify which aspects you will examine from which perspective. If the results are available, provide insights into their significance and, for example, explain how they compare to the initial expectations of the study.
- Follow the general principles of gender-neutral writing: Use neutral terms and inclusive wording whenever possible.
- Avoid redundant wording such as: "This poster shows that..."
- If references appear in the abstract, include a bibliography in the specified section.

### Excellent writing

- Use jargon-free language.
- When using abbreviations, first put the full expression, then the abbreviation.
- Only use mathematic formulas or statistics if these contribute to the clarity of your message.
- Proofread your proposal to check for spelling, syntax and style, and have someone you trust review it.

## For an inclusive colloquium

Whether it's about accessibility to buildings and equipment, a need for support, or time allocation, for instance, ARC and CTREQ are committed to doing everything they can to accommodate you. As such, they encourage you to reach out to them with any requests that promote equity, diversity or inclusion.

## Reference documents: Get inspired!

In addition to the list of references below, ARC offers a guide on writing a presentation proposal, where you will find additional information to help you prepare your own. Once a proposal is accepted, ARC will send the authors a guide to help them create a well-structured and high-quality presentation.

## Do you need financial assistance to attend the colloquium?

We encourage you to check with your department, student association, student services or the research team with whom you are collaborating to see if you can get financial aid to cover your travel and accommodation costs. The colloquium website provides suggestions for where to stay near the event, as well as information on how to get there. Please contact us for more information.

## What is CTREQ?

The Centre de transfert pour la réussite éducative du Québec strives to promote educational success and lifelong learning by strengthening the capacity of stakeholders and organizations to innovate, based on knowledge gained from research and practice.

## What is ARC?

The mission of the Association pour la recherche au collégial, founded in 1988, is to promote college research by representing the interests of individuals and groups engaged with such research, by organizing activities to recognize excellence in college research, and by providing services to the college research community.

“Très équilibré et diversifié, permettant à toutes les personnes de tous niveaux et toutes disciplines d’y avoir sa place!”

Comment made by a student following the 2024 edition

## Useful references

Amandio, M. (n.d.). “Rédiger une proposition de communication”, *Hypotheses*, [Online]. <https://lgcdoc.hypotheses.org/methodologie-de-la-these/les-a-cotes/communiquer/rediger-une-proposition-de-communication> (Consulted January 14, 2025).

Andreas, B. and al. (2021). “The Basics about Conference (and Other) Abstracts”, Canadian Institutes of Health Research, [Online]. <https://cihr-irsc.gc.ca/f/52635.html>

Canadian Institute for Military and Veteran Health Research. (n.d.). “Writing a Research Abstract”, *Forum*, [Online]. <https://abstracts.cimvhr.ca/documents/Writing-a-good-Research-Abstract.pdf> (Consulted February 22, 2025).

Demaizière, F. (2020). “Présenter une proposition pour un colloque”, *Autoformation et enseignement multimédia*, [Online]. <https://didatic.net/2020/12/06/presenter-une-proposition-pour-un-colloque/> (Consulted January 14, 2025).

Durrieu, Jessica. (2018). “Guide d’aide à la rédaction d’un résumé scientifique”, *Revue Information diététique*, [Online]. <https://www.afdn.org/documentation/aide-redaction-dun-resume-scientifique> (Consulted January 21, 2025).

Jugault, O., Lapostolle, L. and C. Pelletier (2025). *Rédiger une proposition de communication pour le Colloque interordre de la recherche étudiante en sciences sociales et humaines, en arts et en lettres*, Montreal, Association pour la recherche au collégial. [https://recherchecollegiale.ca/doc/CTREQ-ARC\\_Colloque-interordre\\_2025\\_Guide-propositions.pdf](https://recherchecollegiale.ca/doc/CTREQ-ARC_Colloque-interordre_2025_Guide-propositions.pdf)

LinkedIn. (n.d.). “How can you write a compelling conference proposal?”, [Online]. <https://www.linkedin.com/advice/3/how-can-you-write-compelling-conference-proposal-skills-conferences> (Consulted February 22, 2025).

## Any questions? Contact us!

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